Wildlife in the vineyard... kangaroos. as well as echidnas and koalas, have increased so much in the last ten years that we wonder how



many will there be in 10 years time.

The beautiful area of Blewitt Springs, in the north east of McLaren Vale wine Region, looks east towards the foothills. Not only does Coriole take fruit from a small vineyard here but it is the site of one of the most beautiful gardens in South Australia. It is the creation of Margaret Burrell.

Margaret Burrell is seen here with her husband Chris, who also happens to be the Music Director of the Coriole Music Festival.

Golden Olives



NEW RELEASES

The Soloist Shiraz 2011

The next vintage of The Soloist will be released and offered by phone in early July. This magnificent wine is produced from a 1969 planting on the "contour" hill at Coriole.



McLaren Vale

Scarce Earth Wines

100 dozen of each produced

Willunga 1920 Shiraz is made from grapes taken from our Willunga vineyard planted around 1920. The resulting wine is very dense with good fragrance and intensity and moderate alcohol. Cellaring is recommended. Geology is 100,000 year old Christies Beach Formation. (Halliday awarded 94 points in the Weekend Oz 25th May).

Galaxidia Shiraz is sourced from the small property called "Galaxidia" which is adjacent to Coriole and which was purchased in the early 1990s. The terra rosa soils and ancient geology of this site delivers a very generous and deeply coloured shiraz style. The geology is 700 million year old Tapley Hill Formation.

Offer: \$280 delivered including freight for each 6 pack. (Mixed case wines acceptable).

CORIOLE REDSTONE

Turning over a new stone

www.coriole.com



Coriole Redstone has undertaken a bold, contemporary new look with the release of its 2011Redstone Shiraz and 2011 Redstone Cabernet, with a new lable. Redstone is the name of wines where we use fruit from the estate as well as other vineyards in McLaren Vale. We approached young designer Sam Barrett to give the label design a little more meaning. This was particularly important to achieve for export markets.

Barratt explains... "Ironstone, also known as Redstone, is embedded in the history of McLaren Vale with many old winery buildings built of this local stone. The new Redstone package celebrates Coriole's old ironstone barn (built in 1860), which is now used as the Cellar Door. Bold, Chiseled typography is a modern tip-of-the-cap to the craftsmanship of McLaren Vale's early settlers."















Welcome

The 2013 vintage has produced excellent wines at Coriole. All flowed smoothly with no disasters. Meanwhile 2011 vintage regarded nationally as a vintage under strain - is increasingly seen as a great vintage in McLaren Vale. It has even led to the Coriole 2011 Reserve Wines being released before the 2010 vintage. Shiraz is going through an exciting new phase in McLaren Vale. The single "Scarce Earth" program arranged by McLaren Vale Winemakers is leading to new understandings of the Shiraz variety even after 160 years. There is a feast of shiraz in this release with not only the Estate and Lloyd Reserve labels but also two small parcels of single vineyard "Scarce Earth wines". Read on for more...

Mark Lloyd.

2013 Vintage at Coriole

The 2013 vintage is in, and all is well. The 2012 year produced good rains in McLaren with about 700mm at Coriole. However the September to February period was quite dry and the summer was warm. Shiraz was harvested a little early in mid-February and then ripening of other varieties stretched into late March.





— CORIOLE VINEYARDS MCLAREN VALE —— — CORIOLE VINEYARDS MCI AREN VALE ——

MCLAREN VALE SCARCE EARTH

SHIRAZ + GEOLOGY = SCARCE EARTH

The McLaren Vale Scarce Earth program is unique to this district. Now in its third year, this exciting program focuses on Shiraz in McLaren Vale. Shiraz is submitted to a tasting panel. The wine must be 100% from one vineyard, and one vintage. The geology of each site is identified. It may be from 10000 years to 750 million years old.

If you attend a tasting of these selected wines you can get a feel for the different tastes and styles produced by each geological site. The tasting selection panel will reject any wine that they think is made in a style that will make it hard to identify it with a place of origin... ie wines that are faulty, too oaky or too ripe. This project is producing a lot of interest amoungst local winemakers as it really increases the understanding of their sites and wines. Going on the great comments coming from the presentations that we have made in recent weeks it also creates a lot of interest from the press. The project appeals because, at this stage at least, it is leading to understanding and debate about Shiraz and it is not particularly marketing driven. This year 23 wines were selected from over 40 entries. Two are from Coriole. They are both wonderful wines. Check out their details on the back page.



2011 Re-evaluated

News is finally spreading that the McLaren Vale 2011 vintage was a very good one. There were of course disasters all around the country. The weather was wet and cool. There was brown wet rotten botrytis in shiraz; a very unusal event. Enzymes from this infection oxidise wines and turn them brown. Vineyards were washed out and 1000s of tons of fruit were rejected. There were reports of wineries pasteurising their fruit. This may be an unusual event in Australia, and is much more common in Europe. Botrytis was present in McLaren Vale but fairly easily avoided with careful vineyard management and selective picking.

Now that the vintage has been released we find a note of surprise amongst the pundits who are pleasantly surprised with the quality of the 2011 wines. The tone of several articles on McLaren Vale and a few other districts has been along the lines of ... "Something must be wrong? I thought that 2011 was meant to be a poor vintage." At the recent "Scarce Earth" tasting I found two journalists who did the tasting of the 2010s last year who both rated the 2011 vintage higher. However the bad news was out. Some companies unable to bottle any wine from 2011 make a virtue of this to international buyers by claiming all 2011 wines were inferior. It is not surprising that two Coriole trade customers have questioned whether they should take theri normal allocations of 2011 red wines!

James Halliday Dinner in McLaren Vale

A rare opportunity with James Halliday hosting a 95+ points dinner in McLaren Vale. Join winemaker Alex Sherrah and me on a table and enjoy a sumptuous dinner matched to local produce.

Date - Thursday 4th July from 5pm at Serafino Winery, Kangarilla Road, McLaren Vale.

\$120 per person

Contact amy@coriole.com to secure your ticket





2011 Stored

Comparisons of the 2010 and 2011 vintages continue. The 2011 reds - Estate Grown Shiraz and Cabernet - have been released and are very generous soft approachable wines... "more a ballerina than a boxer" said one local winemaker. In an unusual move we are releasing the very approachable 2011 Reserve Wines instead of the 2010s which will greatly benefit from a further 12 months in bottle.

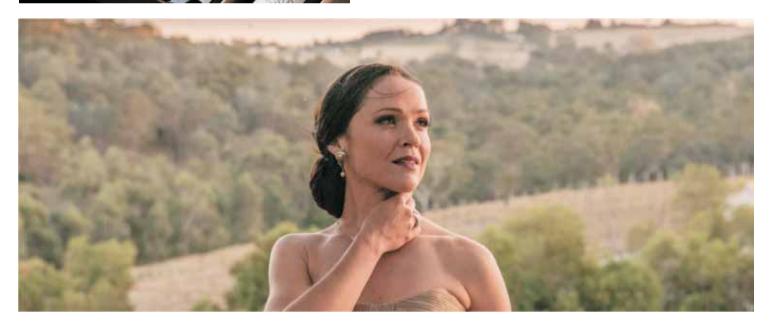
Wine and Poetry

Andy Kissane was named National Wine Poet from 350 entries in a National Poetry Competition. The Poet Wine six pack contains six bottles of Cabernet Shiraz 2011 along with six different poems as back labels. This project aims to find excellence in wine as well as poetry. The Weekend Australian arts writer Stephen Romei reviewed the wine as well as the poetry. Although he didn't seem to go for the wine and poetry matching... "yes I drank it, yes it's good. It's the perfect complement to... well... a second bottle." (Stephen you should have said that it is the perfect complement to poetry and particularly that of Andy Kissane!) Andy received a cash prize of \$4000 as well as the wine named after him. The Cabernet is from Coriole and the Shiraz source is the Scarce Earth Willunga 1920. Meanwhile, Andy has also just been awarded the Irish based Fish International Poetry Prize.



Majorca has 43 Morocco has 15, t

Perhaps the potential of alternate varieties is getting out of control! Recently in the Coriole wine room Peter Dry and I presented a masterclass to a number of "Wine Diploma" sholarship winners from many parts of the world. Peter is one of the foremost viticulturists in the country. In "retirement" he has continued to work particularly with alternate varieties presenting many tastings and information sessions to the wine trade as winemakers experiment with varieties that may fascinate the tasting public. Peter tells us that there are several varieties that have many producers even though this is not much in evidence on shop shelves yet. An outstanding example is the Sicilian variety Nero d'Avola (or "Nero" as I am sure it will start to be known). Peter also tells us that Australia is the only country that is really embracing commercial quantities of these varieties. The reasons for this may be numerous but I can't help thinking that this is a positive sign as it shows the willingness of this country to experiment with tastes, textures and flavours rather than names and brands.



Bradman Stops the MCG... Again!

The fifteenth Coriole Music Festival was held as usual on the first weekend of May. One of the stars this year was soprano Greta Bradman. Along with Tim Alley Quartet and pianist Daniel de Borah, Greta performed a wide repertoire through 3 concerts (with the theme "Clash of the Romantics") finishing with a standing ovation. During one of the evening meals a patron told me of his experience at the MCG earlier in the year when Carlton and Richmond played in front of 80000 fans at the MCG. He said that Greta sang the national anthem and for once the crowd went guiet. I asked Greta about this later and she said "Yes Mick Malthouse told me at the time that he had never seen this occur before!" Greta is the 2013 recipient of the Australian International Opera Award - a scholarship valued up to \$50,000 - which enables her to move to study in Europe. Congratulations, Greta!

Join the Coriole Collective

Our Coriole Collective Wine Club is your best way to collect and cellar favourites plus uncover new gems.

Our members save about 20% on average.

Join the Coriole Collective Wine Club and receive three deliveries of a mixed dozen each year. You'll receive a mixture from our wide range, which will include some old favourites along with some new and interesting varieties plus some small batch exclusives.

> Collective Members receive their mixed dozen three times per year July, November and March.

These mixed dozens have a slight preference for reds (about 60%) and a seasonal bias depending on which month you receive your Collective.

> The Coriole Collective represents savings of up to 20% off standard Cellar Door prices, and shipping is Free!

In November's delivery, members will receive our highly sought after Reserve wines Lloyd Shiraz and Mary Kathleen Cabernet Merlot.

The total cost for three mixed dozens including delivery is \$720 per year. Charges will be made upon each delivery (\$240 x 3 deliveries). Membership is ongoing and the wines will automatically be dispatched throughout the year.

To join the Collective or for further information, please contact Amy Gilbert at the winery amy@coriole.com or phone (08) 8323 8305